



# THE GREYHOUND

The student newspaper of Loyola University Maryland

Published Since 1927

Volume 84, Issue 22

April 12, 2017

## KEVIN GIFT UNWRAPPED

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## - Quote of the Moment -

“We have been hurt more morally [than] physically because of what had happened against us in both deeds and words by you... Despite all this, you will always remain our son whatever happened.”

said Moammar Gadhafi in a letter to President Obama last Wednesday.

“I’ve never seen anything like this. It’s like something in the United States.”

said a firefighter on the scene of the Brazil school shooting last Thursday.

## Gunman kills 11 at Brazil school

On Thursday morning, April 7, a gunman opened fire at a primary school in Rio de Janeiro, in the western part of the Brazilian city. At least 11 children were killed, and the gunman subsequently killed himself. Witnesses reported a bloody scene. The victims were between 11 and 13 years old. One firefighter on the scene said, “I’ve never seen anything like this. It’s like something in the United States.”

## Gadhafi to Obama: be my pen pal?

On Wednesday, April 6, Moammar Gadhafi sent a letter to President Obama asking for an end to “an unjust war.” “You are a man who has enough courage to annul a wrong and mistaken action,” he wrote. “I am sure that you are able to shoulder the responsibility for that.” In misguided flattery, Gadhafi closed with “We have been hurt more morally [than] physically because of what had happened against us in both deeds and words by you... Despite all this, you will always remain our son whatever happened.” After reading the letter, Secretary of State Hillary Clinton allegedly rolled her eyes and said, “I don’t think there is any mystery about what is expected from Mr. Gadhafi at this time.”

## Japan nuke plant spared by quake

On April 7, a 7.1 magnitude earthquake hit Japan off the coast of Miyagi prefecture. The quake was smaller than the 9.0 blast in March, although buildings shook as far away as Tokyo. No major destruction was caused, the tsunami warning was lifted and workers continued to stabilize the Fukushima Daiichi nuclear plant. TEPCO, the owner of the plant, said that efforts continued uninterrupted and radiation levels near the plant have remained relatively normal. Workers are using coolant water and nitrogen injections to prevent a hydrogen explosion.



PHOTO COURTESY MCT CAMPUS

## Budget dispute drags on

On Wednesday, April 6, President Obama met with Congressional leaders in order to reach a budget deal before the government shut down on Saturday, although the dispute remains unresolved. Obama states that his conversation with Republican House Speaker John Boehner and Democratic Senator Majority Leader Harry Reid allowed them to “narrow the issues.” Reid said, “I have confidence that we can get this done.” Boehner said, “We made some progress,” but added that “there is no agreement on a number and there is no agreement on the policy side.” Obama declared that politicians would do whatever it took to avoid a government shutdown. “It would be inexcusable, given the relatively narrow differences, when it comes to numbers, between the two parties that we can’t get this done.”

## Rebels: NATO strike hit our camp

A NATO air raid on Thursday, April 7 hit a rebel position near the town of Brega, Libya. Five individuals were killed, including fighters, rebels and a hospital worker. Rebels also blamed NATO for an attack that killed 13 in that area. Moammar Gadhafi’s troops pushed rebels out of Brega on Tuesday, April 5, and NATO jets have been targeting Gadhafi’s forces in the area since then. Some rebels believe that NATO is “siding with Gadhafi,” although NATO dismissed these claims, arguing that civilian safety is its top priority. Attacks by Gadhafi’s troops have slowed oil production in rebel fields. They were producing 100,000 barrels of oil each day, but this level of production is now

Sources: NY Times, The Associated Press, Slate, The Washington Post

## Asia Fest April 13; tickets on sale in Boulder this week

The Asian Cultural Alliance presents Asia Fest on Wednesday, April 13, from 7 – 9 p.m. in McGuire Hall. Tickets are \$8 in advance (Purchase at Boulder from 11 a.m. – 2 p.m. April 7, 8, 11 and 12) and \$10 at the door. This yearly event displays the richness of the Asian culture through music, art, food and dance. For more information, contact [acaloyolauniversity@gmail.com](mailto:acaloyolauniversity@gmail.com).

## Want to get published in Warnings? Submissions due April 13!

Submissions to *Warnings* literary magazine for the last issue of the year are due April 13. Send all fiction, poetry, prose, photography, art, etc. to [warnings@loyola.edu](mailto:warnings@loyola.edu) by next Wednesday!

## NEWSBRIEFS

## Seniors, complete the Class of 2011 senior survey by

## April 15 and enter to win Senior Week tickets

Earlier this the semester, you received an invitation to participate in the Web edition of senior survey. If you complete it online, you will be automatically entered into this year’s senior week ticket raffle. The following senior week tickets are going to be given away:

- 4 pairs of tickets to the Orioles vs. Yankees game
- 2 Senior Week ticket packages.
- 5 pairs of tickets to the Senior Ball

If you are a raffle winner, you will be contacted by the office of student activities to claim your tickets.

## Annual student exhibition to open April 14

Loyola’s Julio Fine Arts Gallery will feature the annual student exhibition April 14 - May 1, with an opening reception scheduled for Thursday, April 14, from 5 - 7 p.m. Visit [www.loyola.edu/gallery](http://www.loyola.edu/gallery) for more information.

## Study abroad fair April 14

The office of international programs is hosting a study abroad fair on Thursday, April 14, from 12:30 – 3:30 p.m. in McGuire Hall. This fair is specifically designed for freshman interested in learning about Loyola’s many study abroad offerings. Returned study abroad students will be there to share their thoughts and experiences with students interested in studying abroad.

## Rising sophomore registrations for Fall 2011 on April 13

Rising sophomore registration will be completed on Wednesday, April 13, via WebAdvisor ([inside.loyola.edu](http://inside.loyola.edu) or [www.loyola.edu/webadvisor](http://www.loyola.edu/webadvisor)). Rising sophomores must have electronic advisor permission. Advisors can give electronic permission through [inside.loyola.edu](http://inside.loyola.edu) or [www.loyola.edu/webadvisor](http://www.loyola.edu/webadvisor) (click on Permit to Register button).

## Campus Police Blotter

## Selected excerpts from reports

## Sunday, April 3

At 8:15 p.m. an officer was dispatched to Hopkins Court to transport a student to Union Memorial for a burn on her hand from some soup that she spilt on it. The officer transported the student to the hospital for treatment and then cleared the scene at 8:45 p.m.

## Monday, April 4

At 10:45 a.m. an officer was dispatched to Campion desk for an injured student. Upon arrival, the officer met with a student who stated that his/her right hand got caught in the Campion computer lab door. The officer transported the student to Union Memorial Hospital for further treatment. Environmental Services was contacted to disinfect blood droplets on the carpet near the front desk.

## Tuesday, April 5

At 11:01 p.m. an officer was dispatched to a residence hall room for a sick case. Upon arrival, the officer met with a student who was complaining of weakness and vomiting. The student stated that he/she felt ill after drinking a mango smoothie. Medical care was assumed at 11:20 p.m. and the student was transported to GBMC at 11:40 p.m.

## Wednesday, April 6

At 12:29 p.m. an officer was dispatched to the Art Gallery for a person who fainted. Once on the scene, the officer saw a man sitting on the floor. He was later identified as a contractor working in College Center West. The man informed the officer that he had the flu, which caused him to lose his appetite, and he also stated that he hadn’t eaten in 24 hours. Baltimore City paramedics transported the men to Union Memorial Hospital.

- compiled by Jenn Ruckel



# Invisible Children organization rallies Loyola; promotes awareness of Ugandan war and crimes against humanity

BY MEAGHAN MCKERON  
STAFF WRITER

The non-profit organization Invisible Children is set to take over McGuire Hall at 7:30 p.m. on Thursday, April 14 in an attempt to inform Loyola students about the atrocities occurring in Uganda and other African countries.

In addition to having a Ugandan speaker share his story, the newest Invisible Children documentary will be screened. This film follows Tony, one of the Ugandans featured in the organization's first film, *Invisible Children: Rough Cut*. In the first documentary, Tony asked that the American filmmakers "not forget about him." Invisible Children has done much more than simply remember this Ugandan refugee's tale; it has put his story into a film that aims to organize a call to action to all who witness what he has had to go through.

"This type of thing is great for college campuses, because documentaries are awesome and get you really excited to take action," said sophomore Sara Stanton, who organized the Invisible Children event here at Loyola. Stanton was involved with Invisible Children in high school and was thrilled to see *Invisible Children: Rough Cut* screened at Loyola last year. She worked with Loyola organizations such as Children in Need, African Student Union and Loyola

for Congo Women to bring the non-profit back to campus.

"I think that Invisible Children is an exciting and inspiring organization for a college campus," Stanton said. "They've done so much for Uganda through creating a young movement across the nation by rallying high school and college students."

This youth rally has given a powerful voice to Invisible Children's mission to effect change in Uganda. Last May, President Obama, along with the Invisible Children founders, signed the LRA Disarmament and Northern Uganda Recovery Act. This was a huge step in addressing what the United Nations called "the most neglected humanitarian emergency in the world today."

Loyola is just one of many stops on Invisible Children's spring tour across the country. Through informing students about the situation in Africa and how they can help, the organization hopes to give homes and livelihoods back to the war-torn countries' people.

The war in Uganda has been raging for over two decades and has claimed countless lives. It has deprived surviving civilians of homes and peace. The violence and instability has spread like an epidemic to surrounding countries such as the Democratic Republic of the Congo and Southern Sudan. The main source of tyranny is Joseph Kony, leader of the Lord's Resistance Army (LRA). The

LRA rebel armies, composed mostly of abducted children, have been fighting to overthrow the Ugandan government. Despite numerous peace talks, Kony has never signed any agreements, forcing the government to evacuate its endangered citizens to refugee camps. Without homes, jobs, schooling and peace, Ugandans and other affected Africans live in poverty-stricken conditions with no way out.

Which is where Invisible Children comes in. Ending the war is a task that world leaders have been working on for decades, and the members of Invisible Children realize that. So instead, they focus on helping Africans to flourish amidst the chaos.

"As the motives of the LRA become more ambiguous and their crimes more horrific, Invisible Children remains committed to seeking sustainable solutions to foster an environment that encourages peace," the Invisible Children website explains. "We are supporting and equipping a generation ravaged by war so that they can finally know peace."

To know peace, Invisible Children believes that education and economic development are essential. The Bracelet Campaign is just one example of how Invisible Children has given independence back to Ugandans. Ugandans make ethnic bracelets, which Invisible Children sells. The bracelet makers receive payment for their goods. Invisible Children then teaches the bracelet makers how to invest

their money into more lucrative businesses that will help rebuild the economy. Studies show that 90 percent of bracelet makers "successfully reinvested their savings into sustainable small businesses," such as barber shops, produce stands and restaurants.

For students who have yet to see the powerful work of Invisible Children, Thursday's event is the perfect place to start.

"It would be cool to see Loyola students advocate for the end of the war," Stanton said. "Even just for one night, to get to see the life of another person on the other side of the world."

The bracelets will be available at the event for students to purchase. There will also be DVDs of the documentary and T-shirts. If students are interested in finding other ways to get involved with Invisible Children or support their mission, go to [www.invisiblechildren.com](http://www.invisiblechildren.com).

## Encounter El Salvador fundraising fiesta

BY ANNA IDLER  
CONTRIBUTING WRITER

On Thursday evening from 5 p.m.-7 p.m. in the 4th Floor Programming Room on the Loyola University Maryland campus, members of a program called Encounter El Salvador organized a "fiesta" themed fundraiser.

Encounter El Salvador began in 1998. It is a 10-day International Immersion experience, headed by both Loyola's Center for Community Service and Justice and an organization called Christians for Peace in El Salvador. The group is selected in early September and leaves for El Salvador in late May. The team that travels to the capital city San Salvador consists of 15 members total, including nine undergraduate students, four graduate students, administrators or faculty members and two co-coordinators.

"The purpose of this event was first and foremost to bring awareness to the campus about the Encounter El Salvador International Immersion program of CCSJ and secondly to raise funds that help support the program and...the many non-profit community groups we meet in El Salvador," said Andrea Goicochea, assistant director of the International Immersion and Justice Education. Goicochea participates in the trip to El Salvador as well. She went on to say that although "the crowd was not as large" as it has been at past events similar to this one, "those who came were interested, ate well and enjoyed the event."

Many different restaurants donated the

food served at the event. El Taquito provided the tamales and rice, El Tortilleria provided the chips and salsa, Restaurante El Salvador provided the pupusas (thick tortillas stuffed with meats and cheeses), beans, and plantains and finally, Et Trovador provided pollo con crema (chicken served with a creamy sauce and rice). Entertainment consisted of Loyola junior Dana Rafoth playing the guitar and singing, members of the Nevergreens doing bits of stand-up comedy, and salsa lessons.

"I had a ton of fun!" said junior Nicole Romano. Romano heard about this event from all of her friends who went on the trip last year and went to the fiesta this year to support this year's group. "They all said Encounter El Salvador changed their lives, and any opportunity to not cook for a good cause is good with me!" said Romano when describing her reasoning for attending the event.

While in El Salvador, the group chosen spends time learning about the myriad of issues facing the Salvadoran people currently. Their weekends are spent in a rural neighborhood outside of San Salvador joining families in daily activities.

"It was very powerful to see one of the poorest countries in the Western Hemisphere, but they are definitely not poor in spirit," says Loyola junior Mike Ignozzi as he reflects on his experience on an Encounter El Salvador trip he went on. "It was truly amazing, and it is something I will cherish. It opened my eyes to the harsh reality of this world."

When asked about her position of leadership in the Encounter El Salvador program,

Goicochea had nothing but positive things to say.

"It is such a privilege each year to orientate, educate and prepare a group of faculty, staff, administrators, graduate and undergraduate students to experience and encounter all that El Salvador is," said Goicochea. "I have worked with people in poverty my whole professional life, but the experience in El Salvador is unique, heartbreaking and inspirational at the same time."

To find out more information on the details surrounding the Encounter El Salvador trip and the application process, go to Loyola University Maryland's CCSJ website, click on "Faculty, Staff and Administrator Involvement," and under "Immersion Programs" is a link to the "Encounter El Salvador" homepage.



JOE SORIERO/THE GREYHOUND

Encounter El Salvador held a fiesta on Thursday, April 7, to raise money for their trip to San Salvador, the capital city, in May.

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[LoyolaGreyhound.com](http://LoyolaGreyhound.com)



# Rare illuminated Bible donated to Loyola-Notre Dame Library

By JENN RUCKEL  
NEWS EDITOR

On Tuesday night, April 5 at 7 p.m., the St. John's Bible was blessed in the Baltimore Basilica in the presence of students, faculty and community members from Loyola University and the College of Notre Dame of Maryland.

The Heritage Edition of the Bible was donated to the Loyola-Notre Dame Library by Mary C. Mangione and her family in memory of her late husband, Nicholas B. Mangione. The Bible was inscribed by calligrapher Donald Jackson and illuminated by the monks of St. John's Abbey in Minnesota.

The idea for the ceremony was in Fr. Brown's head months in advance, and the first planning meeting for the event was the first week of January. Once the two schools settled on a date that was acceptable for both choirs and the Mangione family, preparations quickly began.

"We created the concept to be a prayer service much like Lessons and Carols," said George Miller, director of Loyola's chapel choir. The ceremony consisted of Bible passages read by Loyola and Notre Dame students and faculty and musical responses sung by each of the choirs.

The scripture readings were picked for the season of Lent, and those readings were accompanied by illuminations. "We opened the Bible literally to those pages," said Miller. A song was then performed to help reinforce the meaning of the passage, so the message came in three parts—illustration, reading and music.

Loyola's chapel choir worked for two months in preparation for this ceremony. Miller said, "Since this would be a significant event, I decided to raise the bar musically." Three songs were chosen that spanned 400 years of musical styles. There was a Renaissance piece, a piece from the twentieth century that combined Romantic with jazz and finally, an acapella six-part harmony.

"When I joined chapel choir in the fall, I never expected to learn music as challenging and perform at events as meaningful as this," said freshman Steven Bartoszewicz, whose favorite piece that night was "Like as the Hart," sung after a reading from the Book of Wisdom. Miller's favorite song of the evening was "Open Thou Mine Eyes," featuring a solo by freshman Natalie McQuiston.

Miller said, "In all the years that I've directed the chapel choir, it's one of the pinnacles as far as musical and artistic achievement. It's the result of hard work and dedication..." Senior and Campus Ministry music intern Sean Gallagher said, "And a little bit of luck!"

A bit of excitement was added to the evening when "one girl from Notre Dame passed out [while singing] and the choir director swooped in to carry her out," said freshman Lauren O'Brien. Standing for the entire ceremony was physically taxing on some singers. Miller added calmly, "She [the Notre Dame singer] was okay, and we [Loyola's chapel choir] did not drop a beat."

As Fr. Linnane said in his closing, "The St. John's Bible is a once-in-a-millennium project. It inspires. It instructs. It uplifts

us. It brings forth spiritual reflection, and it deepens our faith." Fr. Linnane and Dr. Mary Pat Seurkamp, president of Notre Dame, closed the ceremony and invited the congregation to a reception at the Catholic Center immediately after the closing hymn.

"It was a great honor to get to read from the Book of Ezekiel and I think that it was a really good opportunity to bring together two schools and to get to work alongside people from the College of Notre Dame. To proclaim the Word of God in Scripture was

really beautiful," said sophomore Nicole Perone, who read at the ceremony.

"The St. John's Bible is the first illuminated manuscript to have been produced in 500 years. Having a copy at the Loyola-Notre Dame Library not only benefits both of our campuses academically, but allows the greater Christian community to explore their faith through a very visual method," said Gallagher. The Bible, a 1,150-page document with 160 illuminations, will be permanently housed in the Loyola-Notre Dame Library.



PHOTO COURTESY OF PIPER WATSON

Loyola University chapel choir and Notre Dame concert choir sang as the Heritage Edition of the St. John's Bible was presented and blessed at the Baltimore Basilica on Tuesday, April 5.

## Faculty-student panel explores aftermath of Japanese disaster

By KAVANAUGH OKTAVEC  
STAFF WRITER

During the Hope for Japan Teacher Panel on Wednesday, April 6, six members of the Loyola community gathered to create a dialogue between faculty members and students about the events occurring in Japan since the March 11 disaster.

Each faculty member on the panel presented a brief five- to ten-minute presentation on a topic of their choice related to the recent natural disasters. The free event was held on Wednesday, April 6 from 6-7 p.m.

Dr. Keith Schoppa of the history department was the first member of the Hope for Japan Teacher Panel to speak. Serving as the chair of Asian history, Schoppa discussed the role of the Japanese government during this time of need in Japan.

Schoppa said, "The problem is that you never can tell for sure that the government is telling you the right thing." What the Japanese government says about the disaster is most likely not an accurate depiction, because, Schoppa said, "You don't want to lose face if you're a member of the Japanese government, and you don't want to make things sound worse than they are."

Schoppa continued his presentation with the nuclear issue that is occurring in Japan. He mentioned various media sources that focused on American welfare and how the radioactivity would affect the United States. Schoppa said, "We need to look beyond the United States and how it affects us and

Japan."

Towson University's Dr. Steven Phillips was the next presenter. Phillips, the director of Asian studies at Towson, continued Schoppa's closing discussion on the international impact of this natural disaster in Japan. Economically, Japan has suffered a tremendous amount of inflation, especially with electronics like batteries, car parts and electronics, which will affect business internationally.

Phillips also discussed the Japanese situation with food distribution. "India is not allowing Japanese-made food to come into the country, therefore making Japanese income become less and less," said Phillips.

The earthquake and tsunami have caused not only physical damages to the country, but also economical and diplomatic. Because of this, Phillips said, "this might possibly become a long term disaster for Japan."

Father Frank Haig of the physics department was the next presenter on the Panel. Haig began his discussion with a vivid pictorial of the brightly lit cities of Japan, especially Tokyo. "Since there is such a tremendous demand for lights in the country, nuclear power must be used," said Haig. The physics professor discussed the ineffectiveness of wind energy as an alternative form of power for Japanese cities because wind power isn't always reliable.

The damage to the seawall surrounding the power plant was another topic of Haig's presentation. He said that the Japanese have the capacity to build a larger seawall, but the construction of a new seawall must

be carefully planned in regard to the risks involved with radiation. Haig said of the earthquakes, "what is supposed to happen every 200 years is happening every ten." So the question is, do the Japanese want to build another seawall or find an alternative?

Eleanor Hall of International Programs focused her presentation on what the current situation means for the Loyola study abroad program in Japan. Three Loyola students are studying abroad in Japan now, and according to Hall, "not one has considered leaving."

The Loyola program is located in Osaka, which is southwest of where the natural disaster occurred off the coast of Sendai. "The students are all safe and not in any serious danger," said Hall, "and they did not feel any signs of the earthquake." Many people affected by the earthquake evacuated to Osaka, proving the city a safe place to continue having Loyola's study abroad program.

In regards to the radiation levels, Hall mentioned various news articles that said the toxicity levels are of no concern and assured the audience that the three Loyola students have no need to worry.

Following Hall's speech, Jennifer McCary, assistant director of Student Life, discussed her experience when she lived for a year in Japan. Just like all of the panel speakers, McCary reiterated how devastating the natural disaster really was, but from a personal perspective. McCary said, "It's important to show that we care on a global level."

An administrator from the Central Maryland Chapter of the American Red Cross, Rich Scanlan, joined faculty members on the Hope for Japan panel. "Two million volunteers are in Japan and 170,000 people are living in shelters," said Scanlan, "and these people will be in shelters for months, maybe even years." Though Japan has not requested help from the United States, donations are being accepted. Scanlan said, "Those affected do not want your pity; they want your help."

"When the media forgets, so does the world," said Hall. The panel members all stressed the importance of not forgetting about the Japanese tragedy that affected thousands, and encouraged the attending students to continue to show their support however possible.



CLAIRE CUMMINGS/THE GREYHOUND

Eleanor Hall of International Programs.



# Revamp of *Warnings* ignites arts scene on Loyola campus

BY BECKY QUINN  
STAFF WRITER

In an effort to create awareness on campus, *Warnings Art and Literary Journal* has used the 2010-11 school year to expand and revamp. With a name change, bigger staff and newly-established web presence, the magazine went from publishing once a year to having the capability to print four issues a year. These recent changes have led to an increase in submissions and funding.

Senior Editors Amelia Wolf and Taylor DeBoer started this school year motivated to make *Warnings* more well-known on campus. According to *Warnings'* [issuu.com](http://issuu.com) page, the magazine is, "a megaphone to the artistic voice at Loyola University Maryland; we are loud, and the material we publish is even louder." The magazine provides an outlet for Loyola students seeking to publish their creative works including prose, poetry, art, photography and various other forms of expression. DeBoer said, "This campus has a fairly prominent literary and art presence, at least more prominent than people realize. With the Greyhound Collective Poetry Revival, theatre program, Nevergreens and even WLOY and GreyComm, *Warnings* helps celebrate and support the arts. We just hope that other clubs and the administration will make the arts a top priority as we feel it should be."

The staff reorganization involved taking on four additional writers and asking for a greater

commitment to magazine contributions with weekly meetings. Wolf described this staff as "proactive and dedicated" and said, "Everyone has really taken on a role and come through." They put in a lot of hard work and time to make the physical magazine more appealing by incorporating a variety of art throughout the publication as well as redesigning the cover to be more graphic. In order to implement the artistic vibe they wanted, the staff began to collaborate more with the fine arts department through their new faculty advisor Dan Schlapbach.

Another positive change to *Warnings* magazine was the creation of a page on [issuu.com](http://issuu.com) where the staff can now upload the pdf's of the magazines to be accessible to an even larger audience. It also has both Facebook and tumblr pages. *Warnings* has followed the global trend of expanding from solely print media to a supporting web presence.

The *Warnings* staff has also increased their marketing on campus by promoting and distributing the magazine at tables outside of Boulder and posting flyers with information about upcoming issues. Joseph O'Riordan, a senior staff writer, has seen the progression of the magazine and has found that, "This year has absolutely been a year of change for *Warnings*—we changed the name to better suit our goals, and we're making a real push to promote awareness of the magazine and encourage anyone to submit. I certainly don't think our efforts have been in vain, since we have been receiving more submissions, but

we really hope to become more well-known as a way for students to share what they love to do."

The *Warnings* staff has also become more involved with their faculty advisors, Lia Purpura, writer-in-residence of the writing department, and Dr. Schlapbach, who have given great advice and feedback that has helped with the expansion of the magazine. Purpura has great faith in the staff and believes that, "*Warnings* is a vital addition to the growing arts scene at Loyola. I'm deeply impressed with the editorial staff's professional attitude, their savvy in securing funding for the publication and their ability to attract really high quality submissions. It's a beautiful journal, too. The themed issues should help students who are considering submitting to see their work from new angles."

None of the changes could have happened without funding. During this past year, the magazine separated itself from *The Greyhound* and became its own SGA club so that it can benefit from SGA funds. They also received funding from Education for Life. This organization not only helped financially, but it provided additional insight from its own staff. With this funding, *Warnings* now has the capital to publish four magazines, two per semester, throughout the school year.

According to Wolf, "Progressively, as we really reached out to the student body, our quality of the publication has gone up, readership has drastically increased and the

number of submissions has skyrocketed."

The graduating seniors have high hopes for the publication and are confident that the magazine will continue to grow as a strong and reputable campus publication. If you would like to join the creative and dedicated staff of *Warnings* magazine, please submit a paragraph about yourself, your best writing sample and your major and class year to [warnings@loyola.edu](mailto:warnings@loyola.edu) by April 17. Also, if you would like to contribute to the upcoming Vanity Issue, please submit your work to [warnings@loyola.edu](mailto:warnings@loyola.edu) by April 13.

## WRITE FOR NEWS!

E-MAIL JENN RUCKEL  
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## Loyola Health Fair attracts students seeking stress relief

BY AARON REMSON  
CONTRIBUTING WRITER

The Loyola Health Fair on Thursday, April 7 attracted those who were stressed out and looking for relief, those wondering if they had 20/20 vision, and those interested in a new diet for "beach season."

Featuring over 55 health related organizations from the Baltimore community, the Health Fair had organization booths for a variety of interests. Students relaxed in comfortable leather chairs while they received free massages from massage specialists, they sat at a table where they could take eye exams and receive their results right on the spot, and they watched as fitness experts gave live demonstrations of aerobics workouts.

There were also informative booths where students could learn about different health organizations. The Hopewell Cancer Support program was one featured organization that offers support and networking groups, among other services, for cancer patients, their families and loved ones.

"Most people know someone who has been affected by cancer, so we get a lot of students stopping by who were interested," said Patti Campbell, one of Hopewell's representatives, "Students seem very receptive to the walk." The walk, titled "Reachout and Run" for cancer support, takes place on April 17 at Towson.

The wide selection of giveaway items was an effective draw for the Health Fair, as is the case for most successful Loyola programs.

A student meandering through the rows of booths could have, in a matter of minutes, picked up a Frisbee, candy, wristbands, a protein shake and even brownies (a noticeable departure from the overall theme of the fair). This is in addition, of course, to the main entree, which featured a healthy stir-fry of chicken and mixed vegetables.

The highlight for many of the students seemed to be the personal interaction they received from the over 55 organizations that attended. "I liked everything you can interact with," said freshman Kenneth Bohn.

Freshman Ashley Jean also had a positive experience. "I've been thinking about becoming a vegetarian for a while," said Jean, "and I realized coming here that talking to professionals is much better than going on the Internet and reading about it [becoming a vegetarian]. It's good to have the personal connection."

A steady stream of students occupied the fair for its three-hour duration, with most attending earlier in the day, and most students seemed pleased with what it had to offer. Freshman Kelly Czynsz said, "Even though I didn't know what to expect, I liked the variety of things they offered. The interactive stuff was fun."

Overall, organizers believed the fair to be a success, and both students and organization representatives seemed to think it had a lot to offer for all those in attendance.

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■ Summer Session I begins  
Tuesday, May 31, 2011

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Wednesday, July 13, 2011

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Avocado, Tomatoes and Cilantro Lime Dressing)

### **Fiesta Lime Chicken Sandwich**

(Chipotle and Lime Chicken topped with Grilled Pineapple Salsa and Smokey  
Chipotle Cilantro BBQ Sauce on a Whole Wheat Bun)

### **Italian Wedge Salad**

(Chilled Iceberg Wedge topped with chopped Ham, Tomatoes, Garbanzo  
Beans, Red Onion, Sun-dried Tomatoes and fresh Basil. Served with Caesar  
Dressing)

### **Monster Veggie Baguette**

(Creamy Monterey Jack, ripe Avocado, Garden Vegetables and tangy Lemon  
Dill Spread on a Crusty Baguette)

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# OPINIONS

APRIL 12, 2011

THE GREYHOUND

PAGE 7

## THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER  
WWW.LOYOLAGREYHOUND.COM

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### NOTE FROM THE EDITOR

It's that time of year, again.

Walking around campus, you will notice that jackets are no longer a "must" and flip-flops have replaced boots. Since returning from spring break, Loyola has once again transformed into the picture-perfect campus that convinced us all to spend four years here.

The warm weather has arrived, the trees have bloomed and students' worries have disappeared. Even though midterms are over and finals are right around the corner, as it traditionally does for me, spring has brought a renewal to my social life. Unfortunately, it coincidentally becomes a detriment to my schoolwork; lounging on the quad and going into D.C., among other things, just seem more appealing than say, studying in the library or attending class.

As the days get progressively warmer, class attendance dwindles. The quad and residence hall lawns become scattered with students throwing Frisbees, grilling or lying in the grass. All of these images combined with sunshine and thoughts of a not-so-distant summer, lure me away from my 12:15 Spanish lit class and taking notes, to a less-productive but more relaxing afternoon.

All those end-of-the-year assignments and term papers go by the wayside during the spring weeks until suddenly it is Study Day, and I am stuck in the library, writing papers and studying (or learning) for finals that are a day away. While at the time, it seems to be a good idea to stay outside and out of the classroom, these decisions become regrettable as May brings the heat of finals that I am unprepared for.

So, for you all fun-loving Loyola students (who have probably already cashed in one or two of your three un-excused absences), remember to keep in mind those painful, sleepless days that you will be spending in the library in three short weeks before you skip your next mid-day class for the 80-degree sun.

Jocelyn Murray  
Editor in Chief  
greyhoundeic@gmail.com

## ■ Skyrocketing airline fees leave travelers stranded



"THERE'S A \$50 FEE FOR ADDITIONAL BAGGAGE AND \$150 IF YOU WANT A PLANE WITH A ROOF."

## Loyola students are not exactly 'Super Fans'

All throughout high school I loved the school spirit that came with sporting events. Following our football team to win its first ever state championship and cheering on our basketball team

year, I was sadly disappointed.

In the beginning of the year I was excited for soccer games, as any new freshman would be. I bought the Superfan T-shirts and made arrangements to catch the shuttle over to Ridley after my class. The first game was exciting; the Superfan section was crowded and full of cheers. Unfortunately, this experience of school spirit was short lived as I was never able to get excited enough to attend another game.

This was the same pattern with basketball season. At the first game of the year, the student section was all decked out in green, cheering along with the marching flock and cheer squad. I was a little more impressed with the enthusiasm for this sport. A lot was done to

motivate the students to attend the games. Emails sent by the team coach and the sight of energetic cheerleaders handing out flyers and coupons for free T-shirts and food showed me the true effort these supporters were making to generate school pride for their teams.

Their efforts were successful, and I actually went to a few more games. However, this is where the students failed, including myself. If we could have made a greater effort to cheer our team, who actually had a winning record, the feelings of school pride and community would have increased drastically.

This year, the women's basketball team made it farther in the WNIT tournament than ever before,

continued on page 9

### KATETAFELSKI

in crowded gyms were some of the highlights from my senior year.

Coming to Loyola I knew I would miss not having a football team to cheer on, but believed that because of this there would be an abundance of team spirit and school pride shown at soccer, basketball and lacrosse games. However, after passing through the first two sports seasons this

## LOYOLAGREYHOUND.COM POLL QUESTION



### This Week's Question

How do you feel about the resurgence of Tiger Woods?

- I think it's good for the game and people should leave his personal misgivings out of it.
- He doesn't deserve to play and should be banned from golf.
- Indifferent; he's a talented player but he obviously isn't someone worth emulating.

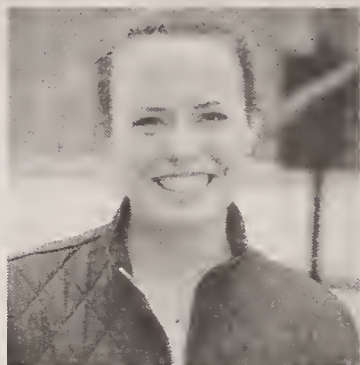
Visit the Greyhound Online at [www.loyolagreyhound.com](http://www.loyolagreyhound.com) to answer this week's poll question and check out the rest of our online features!



## On The Quad

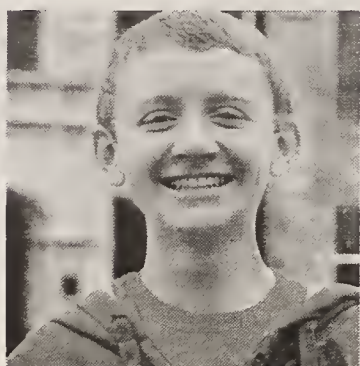
If you were a type of candy, what kind of candy would you be and why?

By: Claire Cummings



"Bubble gum because it is sweet and bubbly."

Kathryn Downes, '13  
Elementary Education



"Goobers because the name is funny, like me."

Danny Bethesda, '14  
Global Studies



"Kit Kat because it's chocolatey and delicious!"

Jazmine DePorres, '14  
Psychology



"Reese's because everybody loves me."

Leah Burns, '14  
Writing

## The Joys of Turning 21: Anticipation, intoxication are the most exciting aspects of coming of age

GINAMOFFA

You've waited your whole life for this moment, and finally the time has come. You've spent years cheating the system, stealing alcohol from your parents' liquor cabinet or shoulder tapping outside your local convenience store with the hopes of obtaining

a six-pack. You've dreamt about the glories that would ensue with the end of underage drinking, and now this dream is becoming a reality. It's your 21st birthday—the end of an era and the start to something special.

Or at least that's what you're expecting. Most people look forward to the arrival of their 21st birthday with greedy anticipation of an only child on Christmas morning. Turning 21 means finally saying goodbye to that battered old fake ID with your face scratched off beyond recognition and embracing the endless possibilities of "real bars." (For those who are unsure what qualifies as a "real bar," it's one where you don't have to answer questions about your zodiac sign at the door in order to prove your identity.) Turning 21 allows you—and your parents—to breathe a sigh of relief; you may have had some small setbacks or (if you're really unlucky) fines along the way, but you made it.

That is, until the actual celebration of this rite of passage. For many, the night they turn 21 is completely out of sync with the newfound adulthood they are supposedly

paying homage to. Seasoned veterans consume exorbitant amounts of alcohol as though they had never tasted a beer before and usually end up completely incoherent and/or belligerent. The 21st birthday is an excuse to a.) Bully all of your friends and acquaintances into going out regardless of their workload, b.) Load up on free shots and mixed drinks that these friends, in turn, feel obligated to buy you and c.) Show the entire world that despite the fact that you've probably been drinking for several years, you still can't handle your alcohol much better than that first night you tore it up on the Reefer's dance floor.

The reason for this sudden lack of inhibition is the fact that so many college students have come to regard turning 21 with the ultimate form of freedom. In order to truly embrace this new ability to purchase and consume alcohol at your own jurisdiction, you must do so recklessly and without much caution—or at least that's what we've been conditioned to think. It is also one of the last "big birthdays," or ones that you are allowed to celebrate in an obnoxious manner without you yourself being considered obnoxious. Thus the standard of behavior ensues: go big or go home.

In reality, turning 21 is more symbolic than anything else. Because we've been told that underage drinking is unforgivable and we've been forced to host our power hours and beer pong tournaments behind closed doors, praying that the RA on duty won't hear the sound of a ping pong ball bouncing off the rim of a Solo cup before sinking, we

feel as though we need to turn 21 in order to legitimize ourselves as college students and consumers of alcohol. So really it's not so much the drinking that excites us but the idea of being legal.

For most people, however, life as a 21-year-old is not so much different than life as an underage drinker. Sure, you can now venture out and explore some of the great bar scenes that Baltimore has to offer, but as Loyola students we are trained to think in a strictly York-Road mindset. More often than not, turning 21 doesn't lead to the start of some new, mature stage of adult life but is just the end of worrying about whether or not you're going to get into the same bar you've somehow managed to get into for the past three years anyway.

As a result, turning 21 ends up being almost anticlimactic, drawing us back to the same few bars, the only difference being that now we can enter and exit with ease.

Maybe in the future we'll be ready for adult life, where the drafts are served in glass mugs and the bathrooms aren't flooded or plagued by torturous lines. Maybe we'll even have more than a \$20 bill in our wallet and will be able to afford something of higher quality than a Bud Light.

But until that day, being 21 in the same old tried and true bars will have to remain just as exciting—or irresponsible—as ever.

## 'Perfect' beach body misleading, misconstrued idea

Recently, while venturing off to Newman for some food, my attention was caught by a surprising sign located in Iggy's Market. The advertisement, boldly plastered in a dining hall where the options are seldom inexpensive and seldom healthy, stated that

BEAIRSHELLETITY

the facility upholds the quest for a perfect summer beach body. I could not help but question not only the validity of this claim, but also why there exists this sad and compulsive obsession to attain this ideal, commercialized American fantasy.

Skinny appears and remains the objective of woman from 13 to 72, particularly among Americans. The dissatisfaction with one's body and fixation on being skinny, though often concentrated among woman, also hits men, but late in life, around the ages of 45 to 55.

Sadly, research from the Social Issues Research Center only reaffirms these findings, stating that "at least 80 percent (women) are unhappy with what they see... up to 80 percent of women over-estimated their size. Increasing numbers of normal, attractive women, with no weight problems or clinical psychological disorders, look at themselves in the mirror and see ugliness and fat."

Based on these statistics and the typical sorts of conversations you can find in places such as the FAC, it's undeniable that the skinny obsession is present in our daily

lives.

Yet, if we were to take a look in other countries around the world, this obsession ceases to exist. In fact, this same study found that in countries such as Uganda and Britain fuller-figured women are considered more attractive, healthy and beautiful. What Americans see as skinny is found by many countries to be distasteful.

With this knowledge in the back of my mind, the advertisement truly made me contemplate why the "perfect" summer beach body has become such a sought after, yet unattainable, goal for women. I particularly have no burning desire to become skinny for the sake of a bikini or one-piece for any summer plans. Yes, I'll enjoy feeling great in my summer gear, but not at the cost of fitting the standard placed before women. If I desire beach abs, I'd prefer to do it for myself, not for the expected pretty picture.

As a naturally petite and "skinny girl," which I've been described as, I detest the word "skinny." This disgust stems from the reality that typically the term is referenced with some aversion for the subject. Either the user of the term seems to comment with sarcasm, resentment, praise or disapproval—all of which lead to the continual emphasis on the physical aspect of a woman. Examples like "looks like sticks and bones, no meat" to "looks like a model" all contribute to the feelings usually accompanied with the skinny comments.

So, with all these realities, why do women continue to dwell on the term skinny?

Essentially, women give the term such impenetrable power and sacredness, yet refuse to discontinue using it. In the same way that women have condemned and objectified the term fat, they have glorified the term skinny. In some ways, I find both insulting and derogatory.

However, as this workout-crazed time begins, I consistently realize not everyone may feel the same way. While some may pride themselves on being called skinny, others may loathe it the same way that I do. Yet, hearing women throughout the gym or stores throwing "skinny" around with affirmations, the first assumption seems more real.

Comments such as, "I really want that cookie, but I have to fit into my bathing suit" or "I have to go to the gym tomorrow or I won't be able to fit into this" have begun to rise in sync with the warmer weather. So, as the advertisement in Iggy's demonstrates, while the temperatures rise steadily, so too does the compulsion to obtain the perfect beach body.

Still, often I wonder how these expectations were brought upon the shoulders of these women. When will one's God given natural beauty and body be accepted and, more importantly, cherished?

Perhaps when we all come to the realization that general acceptance is less important than self acceptance, and individual confidence is what ultimately counts the most.

Look for *The Greyhound* on the Quad every Friday afternoon.



## Attendance policies not conducive to the temptations of spring fever

You walk out of your respective residence hall, which is hopefully anywhere except for Campion, and you notice something: the sun is blinding, those cute little blue birds from every Disney movie you've ever seen are tweeting (#technologicallyadvanced),

**JUSTINKRAJESKI**

and suddenly, unfortunately, you become very aware of why they call it a "sweat" shirt—and so will everyone else, because those instantaneous pit stains that you've developed within the 0.5 seconds you've been standing outside aren't hiding from anyone. Sorry.

Class starts in 10 minutes, and suddenly your mind is racing—you find yourself rationalizing and bartering with your conscience: the email on your Blackberry hasn't been working so well lately—maybe your professor has cancelled class; you're only going to be reviewing for that test on Friday, it's not like you'll be missing anything you haven't already heard before; no one else is going to be in class on a day like this—it's 80 degrees, let's be honest—why should you have to be the one to attend?

And as you're pumping yourself up to make that U-turn before the bridge and head back to your room to change clothes in order to judge people on the quad, you realize something that ruins your day—maybe even your week: the attendance policy.

We, as Loyola students, are enrolled in courses with syllabi. These syllabi contain the vital information that will make or break your semester—one of the most important features being the individual professor's policy on missed classes. Most professors are fairly lenient, while maintaining an air of authority: three classes can be missed per

semester, excused or unexcused.

Other professors are seemingly more liberal—or more forgetful—and their attendance policy is more of a free-for-all; if you are enrolled in one of these classes, to you I say: Screw you, and don't talk to me until next Friday.

After obtaining the syllabus for a particular class, we have the option of either using these skipped classes wisely (maybe even saving them for days on which you're actually ill) or going to Towson Hot Bagels ("THB") every morning during syllabus week and still failing to cure that hangover that you've been nursing since you woke up.

Throughout my three years at Loyola, I have continually chosen the latter; however, the choice is yours. If, in fact, you are one of those "special" students who manage to somehow save your unexcused absences for when it really counts, to you I say: Screw you too, and don't talk to me ever, because you're probably not someone I'd be interested in befriending.

The fact of the matter is that, as we near the end of spring semester, being able to skip class without it being detrimental to the GPA that you worked so hard to keep afloat (amidst all of the mixed drinks and late night Stoko's phone calls) is a little piece of heaven.

Unfortunately (as the truth usually is), we are all too lazy to actually do anything about it; we would rather misuse our unexcused absences in the beginning of the semester and suffer quietly, sitting in a dark classroom in Humanities while the sun beats down on all those lucky enough to not have class at noon on a Wednesday in April.

In retrospect, it's really a commentary on the human condition as a whole. When are we going to start taking the time to weigh our options and make decisions that are actually beneficial? Or are we, as creatures of habit, doomed to spend the rest of our lives using all of our absences at the beginning.

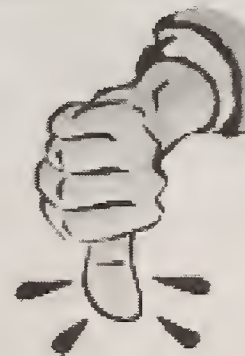
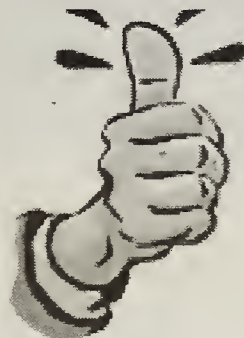
## THUMBS

BY TIGER WOODS

I don't care that he's tainted our two World Series titles and become a pariah in the baseball world. Manny Ramirez is the man. I was at the game where he high-fived a fan here in Baltimore, one of the coolest moments in baseball history. He can get away with murder in my book. Now if he were a Yankee? That's another story.

I know Opening Day technically marks the beginning of spring, but is anything more spring-like than the Masters? It doesn't matter if it's as overcast as this weekend was or a regular, beautiful spring day. Nothing makes me feel like spring is here than seeing all that green at Augusta.

On that note, how lucky are we that our campus looks the way that it does? I remember I was completely sold on this place simply by coming here to Accepted Students Day on a beautiful day. Seniors, let's hope for our sakes we have a nice last month here so we can fully appreciate how nice our little slice of Baltimore is.



Anyone who knows me (which is no one because my identity is fiercely guarded) knows that I have more than my fair share of issues with cab drivers (and let said cab drivers know as much on a regular basis) but perhaps nothing bothers me more than this. I was in a cab last week and couldn't kick the idea that I smelled terrible. I'd just showered so it was unlikely, but it definitely smelled like a gym bag in there and it could have been me. Of course, it wasn't me. It was the cabbie. But I was self-conscious for the rest of the night. Not only did I think I might need deodorant, but I also might have had some of the smell stick to me a la the Royal Farms smell. Bad times.

Isn't it hard not to mess with tour groups on Open House days? If enrollment weren't in the can here, I'd probably suggest everyone coordinate something funny for next time, but I think Loyola needs all the help they can get.

A note to everyone like me who's too cheap to pay for parking and just parks on Notre Dame Lane. At least once a day, you should go and make sure your car isn't responsible for awkward spacing between vehicles that makes it so less people can park there. We're all in this together, aren't we? Let's make this easier on each other.

## School spirit and team scores correlate

continued from page 7

something our school should be proud of. To demonstrate this pride, I would expect a large crowd to show up, as we were lucky enough to host a game in the second round of the tournament. It was a Saturday afternoon game—a time when the majority of people on our campus are usually free.

As usual, in the beginning of the week all of my friends were excited to go, but when the time came to actually leave the dorm, they made excuses. I was disappointed with them and the overall turnout at the game, as only a few rows of supporters that had showed up to cheer the ladies on.

Sadly, if this had been a men's game, this would not have been the case. Women's sports are largely under-supported compared with men's.

As a school, we need to show the same support for our women athletes as we do our men, especially as their winning record continues.

And now as we are in the midst of lacrosse seasons, I see the pattern of support, or lack there of, begin again. The first game

everyone went all out to support our boys and cheer them to beat Navy, which was a exciting win.

But, as predicted, the fan base slowly dies down as the season continues, and the number of losses rises. I was, however, pleasantly surprised that the number of drop off fans was not as great as I anticipated. I am prouder of the Greyhound support shown for lacrosse and hope that it continues.

Watching sports games on TV, the camera always pans across a massive, roaring student section. I envy the students whose faces are painted and are dressed in matching shirts and spirit beads.

Our school may not be as big as some of the universities whose sports games are nationally broadcast, but why can't we be just as spirited? It only takes a core group of leaders to make the games exciting; the kids who yell crazy cheers and get the crowd really pumped up. These students make other students want to go to the games and cheer on their fellow classmates on the court or on the field.

School spirit is a central factor in creating a

campus community. Showing up to sporting events shows you take pride in your school and want to support the athletes to be the best they can be.

Sports may not be your thing, but school spirit should be. We should all take pride in wearing green on Fridays to get geared up for the weekend games. We should wish our athletes luck as they put in all their efforts on the field to defend the honor of their sport and our school.

That Saturday morning of the first lacrosse game, seeing everyone on campus wearing Superfan shirts and decked out in green, I felt the glimmer of the excitement I felt on the Notre Dame campus before a big football game.

So now I challenge the student body to carry this support throughout the remainder of the season. Let's cheer both the boys and girls to victory, show some school spirit and really build that Loyola community everyone is always bragging about.

### Looking for an opportunity to "bark back?"

### Submit a Letter to the Editor

Letters should be e-mailed to [greyhundeic@gmail.com](mailto:greyhundeic@gmail.com) with 'Letter' in the subject line. The deadline for all letters is Friday afternoon.

Please keep letters shorter than 500 words.





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Lecture by Steven Greenhut



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Steven Greenhut is the director of the Pacific Research Institute's Journalism Center. He was formerly a deputy editor and columnist for the *Orange County Register* newspaper. His most recent book is entitled *Plunder: How Public Employee Unions are Raiding Treasuries, Controlling Our Lives, and Bankrupting the Nation*. A graduate of George Washington University, Steven Greenhut is also the author of *Abuse of Power: How the Government Abuses Eminent Domain* (2004). He is also widely published in such publications as the *Wall Street Journal*, *Reason*, and many other newspapers, magazines, and Web sites.

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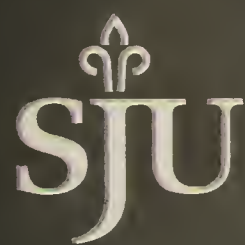
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## Loyola Fine Arts professor doubles as classical pianist and hip-hop producer; displays enthusiasm through charismatic teaching

By JON MEOLI

FORMER OPINIONS EDITOR

Like most of the Fine Arts department, music teacher Kevin Gift spends his time at Loyola shuffling between offices, classrooms and practice rooms in the windowless basement of the College Center, mostly hidden from the campus at large.

But anyone unfamiliar with Gift, a classically trained pianist who doubles as a hip-hop producer and has shared the stage with the Wu-Tang Clan, The Roots and Taleb Kweli, is missing out on one of the most talented people, musician or otherwise, on campus.

"He's got a kind of range that's astonishing, particularly for someone with the classical background and training he's got," Ronald Pearl, a music professor at Loyola, said. "He's just fantastic."

### Kevin Gift

Stroll through the basement of the College Center and you'll likely hear the stylings of Kevin Gift. On one such occasion, Gift was improvising on a piano before class. What started as preparation for a lecture on musical intervals turned into a smooth, natural melody. When a student apologized for interrupting him, Gift smiled and told him not to worry.

"I'm just messing around," he said.

Classical piano always came naturally to Gift, who was playing melodies by ear at three. He began his formal training at age four, and his first performance was at age five. He studied music at Emory University in Atlanta and later earned his Masters in piano performance from the Northwestern School of Music.

Gift ended up in Baltimore by chance. He came for a few performances with the intention of returning to Chicago, but living arrangements there fell through, and Gift decided to stay. He took a position with the Baltimore Symphony Orchestra's Arts Excel program, where he went to city schools and talked about classical music.

"That was great," Gift said. "I think that was one of the first times I realized the impact you can have on young kids. Especially at inner-city schools, to have a young black man coming into school to talk about classical music, it was a wonderful experience."

In 2002, he began teaching piano lessons at Loyola, and has seen his role expanded to include teaching several sections of music fundamentals.

Loyola is well-regarded for several academic departments, but the school's Fine Arts department is a relative unknown. But even a musician as talented as Gift sees plenty of benefits to being here at Loyola.



PHOTO COURTESY OF KEVIN GIFT

**Kevin Gift, a Fine Arts professor at Loyola, is not only a classically trained pianist but a hip hop producer as well.**

"I think what I enjoy most is interacting with students," Gift said. "When I first started, I didn't really think that was going to mean as much to me. I think it's important to not only be able to create in different ways,

but also to pass on whatever I've learned. His students can tell that's important to Gift.

"He's genuinely interested in the lives of his students," Richard Shock, a junior who has taken four semesters of piano lessons

**continued on page 14**

## The Nevergreens parody life at Loyola with original sketches



JOE SORIERO/THE GREYHOUND

**The Nevergreens prove to be both topical and hilarious in last weekend's performance at McManus Theatre.**

By KATE MCGINLEY

ARTS & SOCIETY EDITOR

Did you spend a night last weekend watching Loyola's sketch comedy troupe perform at McManus Theatre in between your other weekend activities? That's so college.

If you understood that reference, then you

were probably one of the many audience members who enjoyed last weekend's Nevergreen performance. Last semester, the group performed at the Black Box Theatre, but this time they moved to McManus Theatre to accommodate larger crowds.

After successful performances at Spring Break Outreach and Relay for Life, the troupe had quite a reputation to live up to, because

the word of mouth around campus was more than favorable. Though some of the sketches had been performed previously, not one was performed in exactly the same way, making each sketch seem just as funny upon a second viewing.

All profits from the show also went to help fund a primary school and orphanage in India, meaning that every person's \$5 to laugh also went to help the world.

The show was performed in the style of three- to four-minute sketches with a couple members of the group performing stand-up comedy. Sophomore Brennan Dyal entertained the audience with stories of run-ins with the Chicago mob. At that point, the microphone was not working, so he was sent out with a lacrosse stick because he's the new kid.

Seniors Andy Cevasco and Matt Cunnane also performed stand-up. Cunnane pointed out that "if you drink a lot, smoke a lot and have your parents pay for everything," you are considered "so college" at this point in your life, while you would be considered a failure at any other point.

Cevasco brought the audience into the sketch "The 'Boomerang and the Bushes,'" when his character's name was George DeNicholas. This creative rearranging of his roommate and fellow senior's name, Nick DeGeorge, had the audience in stitches, particularly Nick himself along with his many friends. Every time the name was said,

a group member looked right at DeGeorge making sure no one in the audience missed the joke.

Another memorable sketch, "Final Cuts," featured freshman Jonathan Pennachia being thrown out of the Nevergreens by Cevasco, Cunnane and senior Paul Waterman. Pennachia stormed out of the theater and reappeared several sketches later in "Escalation" to help out Cevasco and Cunnane in a Nerf gun fight.

If you are a student at Loyola and do not live under a rock, then you are aware of the many bars around campus. "The Horse You Came in on Saloon" featured two college students at the bar where all the bars go. There were Zen West, Craig's, Swallows and even an empty seat for the late The Den.

Sketches such as "The Horse You Came in on Saloon" and "Work Study," a sketch about several on-campus jobs, targeted Loyola students because they mocked things everyone is familiar with.

With members of the troupe writing all of the sketches, as well as performing in them, there was an increased potential for the jokes to fall flat, maybe what was funny to group members would not be funny to the audience, but the Nevergreens did not disappoint. They successfully flexed their comedic muscles in writing and performing and showed that they truly are never green and in no way amateurs.



# Canton's Nacho Mama's proves to be haven for fans of both fine mexican food and the King memorabilia alike



This classic Elvis magazine is an example of the decor at Nacho Mama's.

BY TINA FERMA  
CONTRIBUTING WRITER

When the typical Loyola student craves Mexican food, his or her first thought is usually, "Totally getting Chipotle" (or if you're a female, you may pretend to hesitate

due to fast approaching bikini season, then quickly give in).

If, however, you are a diehard Mexican fan like me, those two-pound, 1,000+ calorie burritos don't always cut it. For those in this category, I suggest that you give your parents' Evergreen money a little break, grab

your roommates or significant other and treat yourself to dinner at Nacho Mama's.

Nacho Mama's is a little Mexican restaurant tucked among the bars and eateries that line the streets of Canton, located near Fed Hill. Because it is small and has a fairly substantial customer base, you may have to wait for a table, but don't let this deter you. For those over 21, grab a seat at the bar and order up a margarita while you wait. Nacho Mama's has an impressive tequila list, any of which may be made into a margarita.

If you aren't a tequila aficionado, the menu boasts plenty of pre-designed margaritas. Whichever margarita you choose should be a nice warm-up for the hubcap that you will be sharing with the rest of your table later.

Nacho Mama's screams Baltimore and proudly serves Natty Boh (which they refuse to serve in a glass, as stated in the "House Rules" section of their website). Nacho Mama's also screams "Elvis." The man is everywhere. Portraits of The King line the walls, while an Elvis statue stands at the door to greet patrons.

Even the names of the margaritas, notably "Graceland" and "Blue Suede Shoe Margarita" are references to his life. If you are not an Elvis fan, don't be alarmed; the eclectic décor is reminiscent of the Papermoon Diner but less cluttered and as a result less anxiety-inducing. I found the overall environment perfect for a Mexican dinner; the staff was friendly, the feel was casual, and the décor was unique.

Nacho Mama's menu is fairly extensive but not overwhelming. If you're craving Mexican but your dinner date isn't, this is the place

for you. The menu has many non-Mexican options, including salads, wings, sandwiches and ribs. That being said, I wholeheartedly recommend the Mexican dishes.

I personally love spicy food, and as soon as I sat down at the table, I knew it was going to be a good evening. An abundance of hot sauces, including jalapeno, habanero, a house hot sauce that was particularly good and many others, stood together in the center of the table.

My table started off with a hubcap Ann Margaret made from Jose Cuervo, Triple Sec and homemade lime mix, which I recommend. We also ordered crab dip as an appetizer. If the amount of actual crabmeat in the dip doesn't really matter to you, it was quite good; it came out sizzling, topped with melted cheese and served with hot bread, tortilla chips and celery. Its flavor was different and interesting, as it's made with jalapenos.

Next came my blackened chicken fajitas, which were fantastic. My main gripe with many restaurants that serve fajitas is that they tend to skimp on the fajita toppings and tortillas themselves. Nacho Mama's was incredibly impressive in its generous portions; they gave me five tortillas, which is unheard of in my experience with Mexican restaurants.

The freshness of their ingredients was also impressive, and the flavor of the blackened chicken and sautéed green peppers and onions was, quite honestly, first-rate. My partner in crime ordered a chimichanga. I wish that I could review this dish as well, but

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## Moliere L'Imaginaire...It's all French to me

BY VALETINA GUZZO  
CONTRIBUTING WRITER

On March 7 the Loyola French Club sponsored a field trip to Goucher College to see "Moliere L'Imaginaire," a compilation of scenes from the infamous French playwright and actor Jean Baptiste-Poquelin (Moliere).

Featuring modern day adaptations from his best known plays such as "La Malade Imaginaire," "La Tartuffe" and "Le Misanthrope," the scenes were performed in French by the students of the Conservatoire National de Region de Marseille. It became increasingly apparent that we were no longer at Loyola when I saw the environmentally friendly toilets and the ellipticals facing the bare wooden stage.

I was both excited and anxious to see how much of the performance I'd understand with my eight years of high school French and absolutely no knowledge of Moliere's works. The stage was set up with the same orange and red plastic seats the audience was sitting on in a semicircle formation, and there was no backstage, scrim or props to support the scene.

This made me worried because I was hoping that I could rely on the scenery to help me if I got lost in translation. The costumes were everyday wear; the women donned dresses much like the ones you'd see at Forever 21 in black, red and blue while the

men wore dark colored button downs and dress pants.

If you didn't know any better and walked in, you would have thought it was a dress rehearsal and not the opening performance. The makeup was also understated for a theatrical event, the women wore a dark red lip with heavy black eyeliner and the men sported the typical eyeliner and blush.

The play began with three actors getting up from their chairs, and one actress set the scene while the other two began to converse. I found myself trying to translate every word, which failed within a matter of minutes, so I then began to pay more attention to the words I could pick up on and the gestures and inflection of their voices.

Once I did that, I was able to understand the overarching themes of unrequited love and jealousy. I also was able to enjoy it more because I started drawing parallels to American theatre. For example, the stage was devoid of props, but the actors compensated for this by using their hand gestures and inflecting their voices to express anger or love. They also used the articles of clothing they had on and other actors to serve as the "invisible" forces of change, like when two of the actors got into a fight over a girl, one of the non-participating actors gave a push and started the brawl.

Something must also be said for the chemistry that the actors shared. Their cues

were seamless; when a new scene began you knew because, for example, the actors in the chairs would start whispering and look around or travel in a group and follow the lead actor around and point.

Although they were all similar in age, they portrayed teenagers and elderly men. You didn't need to be fluent in French to understand the Romeo and Juliet-esque problems that Claudine is having when she begs a family friend not to tell her parents about her late night tryst.

Just when you thought you were hopelessly lost, the actors in the scene would walk off the stage and stand right in front of you, so close you could feel their voices reverberating in your eardrums and the swish of air from their hand gestures. This was an incredible experience because it taught me that you don't need to understand every single word to understand theatre.



PHOTO COURTESY OF KRISTEN KEENE



# Gift honors lost brother with pseudonym Wendel Patrick in developing hip-hop career

continued from page 12

with Gift, said. "He's not just a teacher. He wants to know how you're doing and what you're up to. He really cares about the people he teaches."

Pearl said Gift is an excellent teacher. "He has a strong following with students who take piano lessons with him, and his classes always have really good enrollments, which speaks to the fact that he's well-regarded," Pearl said.

Though students respect Gift for his classical musicianship and teaching style, it's his work as Wendel Patrick that draws full-fledged admiration.

## Wendel Patrick

For his hip-hop producing, he assumes the name of his twin-brother who passed away in his first week of life. But if Wendel Patrick and Kevin Gift are two different identities, the success of Patrick is due in large part to the years of classical training.

"I read an article where DJ Premier, one of my favorite producers, said that if he hears something in his head, he'll wait as long as it takes for him to find a record with what's playing in his head," Gift said. "I can just play it. I don't have to go find it."

This advantage became apparent early for Patrick, who was introduced to electronic music in a class at Emory. After the class ended, he wanted to buy equipment to continue to work with, but all he could afford was a drum machine.

"I used to make a lot of beats on that, but it was always in the background to all the classical and jazz stuff that I was doing," Patrick said. "I'd do it in breaks between practicing piano, and a lot of that ended up being the first CD."

His first album, *Sound*, was released in July of 2007. The 15-track album featured the acclaimed "My CD Has A Scratch II," in which Baltimore MC Salim raps over a Patrick-produced track that skips as if the disc is scratched.

Since then, Patrick has seen his hip-hop career take him to incredible places. He toured Europe with R&B singer Ursula Rucker, who has performed on several of The Roots' albums. That relationship allowed Patrick to play with her and the Roots at the Brooklyn Bowl. Patrick has also opened for The Roots, Wu-Tang, Taleb Kwali and Common with Salim and the Music Lovers, a local hip-hop group with which he frequently collaborates.

Patrick has been working on the second album, *Forthcoming*, which he initially thought would feature some unused songs from the first. But, while those songs didn't make it onto this album, he says this one has been an interesting process.

"The last month and a half has been a flurry of activity because I can feel all the final pieces coming into place as opposed to me just forcing them there," Patrick said.

Patrick's incredible talents come to the forefront on "Ten G's Reprise," in which he vocally performs every aspect of a track

off *Forthcoming*, which will be released in May.

That video was featured on Vibe.com and spread quickly through the music community. It also allowed Patrick to share his hip-hop work at Loyola. He performed the song at the fall edition of Chordbusters with the Chimes, Loyola's male a cappella group.

Patrick also performed at last year's Relay for Life in McGuire Hall. Though he doesn't try to hide his hip-hop work at Loyola, the exposure was usually just limited to his former students, who he tells about his work at the beginning of each semester.

Now, Patrick wants as many people to hear the album as possible.

"I'm really proud of it," he said.

More people are set to take notice of Patrick after this album drops, and those who are familiar with him know the incredible talent and versatility he brings to everything he does.

"One thing that he shows is that you're capable of having a great dedication to both [classical music and hip-hop] without one compromising the other," said Pearl. "That makes him kind of remarkable."

Check out the One Act  
Plays this upcoming  
weekend  
April 14-17

# Nacho Mama's Cont'd

continued from page 13

unfortunately (for me), it was apparently so good that the plate was clean by the time I went for a bite.

If you're craving Mexican and are looking for a fun night further from campus than York Road, take my advice: strap on your blue suede shoes and go to Nacho Mama's. The price is right, the food is great, and the atmosphere is truly one of a kind. And while you're there, don't forget to pay tribute to The King.

Nacho Mama's is located at 2907 O'Donnell Street, Canton, Baltimore Maryland about twenty minutes away from campus. They guarantee "first come, first served same day service."

Get  
The Greyhound  
Online

Go to  
[www.LoyolaGreyhound.com](http://www.LoyolaGreyhound.com)  
for news, views and more.

# Source Code: Will the next eight minutes have the power to change your life?

BY ERICKA KIRK  
CONTRIBUTING WRITER

What is the biggest challenge you are facing right now? Mentally preparing for finals? Working on your beach bod? Thinking about how you're going to make money this summer? Well, what if you were given exactly eight minutes to save the city of Chicago from a catastrophic bomb attack that would result in thousands of casualties. Would you be able to do it? That's the challenge Jake Gyllenhaal faces in the action-packed thriller *Source Code*.

There were some points during the movie where I was literally thinking to myself, "What the HECK is going on?" The movie is definitely a little confusing at certain parts, but it comes together bit by bit.

Here's the synopsis: Captain Colter Stevens (Jake Gyllenhaal) wakes up in a capsule and finds himself under the control of the government in an experiment called "Source Code." It is an assignment different from anything he has ever done, even after completing active war duty. This experiment enables Gyllenhaal to, in a sense, go back in time for the last eight minutes of another man's life. Over and over, he finds himself on a train heading towards downtown Chicago. His mission? To find the bomber who blows up the train so that he can stop him from succeeding in his second planned attack on



PHOTO COURTESY OF MCT CAMPUS

Jake Gyllenhaal stars as a man with eight minutes to diffuse a bomb [pictured with Michelle Monaghan.]

the city. If he does not find the bomber within the eight minutes, the train explodes and he must start the mission over again.

The movie is full of twists. I thought I knew from the beginning how the ending would turn out, but I soon realized that this movie was anything but predictable. I was also surprised by the lack of violence. Usually when I see a movie about a bomb, there are body limbs flying in all directions with lots of blood and gore. But *Source Code* is an action movie that deals more with mental

battles than physical ones. It was a smart and creative approach to a concept that doesn't, from the previews, seem that unique. I found myself sitting in the movie theater 10 minutes after the ending, trying to figure out what exactly happened. However, I was amazed at how much this movie had played with my emotions.

Jake Gyllenhaal's recent roles in movies like *Love and Other Drugs* might make audiences doubt his ability to act out such

an intense character. However, despite his charming personality, undeniable puppy dog eyes, and highly publicized relationship with Taylor Swift (or lack thereof), he is able to tap into a totally different Jason Bourne-like persona. His versatile acting skills are further enhanced in *Source Code*. The film also features other well-known actors including Michelle Monaghan (*Due Date*, *Eagle Eye*) and Vera Farmiga (*The Departed*).

So, for those of you looking for a good action film mixed with a little bit of science fiction, love and mystery, your \$10 will not be wasted. Just know that if you do see it, you might think a little differently about the next eight minutes of your life.

Want to write for  
The Greyhound  
Arts & Society Section?

E-mail  
Kate McGinley  
at  
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**ARIES (March 21-April 20)** After Monday, expect romantic partners and long-term friends to request greater involvement in private family decisions. Over the next five days, close friends and lovers may need to witness your continuing loyalty and social respect: accept all new proposals as serious. Wednesday through Friday, business agreements may require new rules and deadlines. Redefined contracts and short-term assignments will soon prove profitable:

**TAURUS (April 21-May 20)** In the coming weeks, home adjustments work

## HOROSCOPES

By Mystic Stars/MCT

strongly to your advantage. Before mid-week, expect rental agreements, property decisions or new daily schedules to provide successful combinations. Allow friends and relatives to set their own pace: creativity and independent activities will eventually establish positive routines. Friday through Sunday, a complex romantic proposal may be difficult to resist.

**GEMINI (May 21-June 21)** Early this week, someone close may wish to discuss recent social events or romantic promises. Provide detailed explanations of your long-term hopes and inner thoughts. Over the next few days, loved ones may feel doubtful of their importance in your life: remain dedicated to yesterday's agreements. Late Friday, an older friend or relative may reveal deep feelings of isolation or lagging confidence. New ideas and group activities will prove helpful: stay alert.

**CANCER (June 22-July 22)** New relationships will now create controversy. Over the next four days, some Cancerians may experience a dramatic power struggle between friends. Stay well removed from social or romantic politics: progress will be complex and draining. Later this week, employment contracts expand. New assignments may include added training, short-term travel or revised information systems.

**LEO (July 23-Aug. 22)** After several weeks of nostalgic learning, many Leos are this week ready to begin friendships or establish new rules between loved ones. Optimism and social belonging will soon help redefine complex relationships: join in and accept all invitations. Thursday through Saturday also accent last minute financial proposals from older relatives or long-term partners. Thoroughly study all documents or legal contracts: timed payments may prove more complicated than anticipated.

**VIRGO (Aug. 23-Sept. 22)** Misinformation in the workplace may this week derail an important business agreement. Long-term colleagues may purposely offer incorrect facts or statements. Over the next few days, the private social politics between co-workers will be plainly revealed: wait for clarity before taking action. Wednesday through Saturday highlight passionate but unrealistic romantic proposals.

**LIBRA (Sept. 23-Oct. 23)** Before mid-week, authority figures may ask for detailed financial statements. Official documents, although incomplete or controversial, will

eventually work to your advantage. Don't avoid difficult tasks. For some Librans, property agreements may also be at issue. If so, stay alert to errors with numbers: facts, figures and written promises will soon prove vital to success. Thursday through Sunday, family relations steadily improve: ask subtle questions and expect honest answers.

**SCORPIO (Oct. 24-Nov. 22)** An unexpected workplace flirtation may this week briefly strain business relations. Overly familiar comments and last minute invitations are accented for the next five days. Opt for group activities: this is not the right time to encourage social or emotional intimacy between colleagues or new acquaintances. After Thursday, relatives or close friends may feel insecure concerning lifestyle changes, career ambitions or financial risks.

**SAGITTARIUS (Nov. 23-Dec. 21)** Family discussions will this week reveal surprising business or financial ideas. Someone close may wish to change jobs or begin a new career path. Both are positive but will take longer to finalize than anticipated: offer meaningful advice and watch for slow advancement. Later this week, a potential love affair may fade into friendship. After Thursday, romantic attraction will require extra sensitivity and diplomacy.

**CAPRICORN (Dec. 22-Jan. 20)** Over the next five days, official documents may trigger tensions or provide misinformation. Areas affected are governmental permissions, legal regulations or the public policy of large corporations. Changing workplace rules are worthwhile but slowly established: remain patient and thoroughly check all sources. Wednesday through Saturday, a friend or lover from the past may reappear and demand answers.

**AQUARIUS (Jan. 21-Feb. 19)** An unexpected attraction may this week emotionally challenge a long-term relationship. Over the next few days, loved ones may doubt their own self-worth: if possible, avoid publicly reacting to new flirtations or subtle social overtures. Single Aquarians can expect several competing invitations. If so, stay balanced and wait for subtle clues from romantic partners.

**PISCES (Feb. 20-March 20)** Passionate dreams and shared family goals are highlighted over the next few days. After Monday, expect loved ones to provide detailed explanations of their long-term aspirations or emotional needs. Be responsive: intimacy and trust will soon prove rewarding. Some Pisceans may also change their romantic outlook or marital status. Find positive ways to blend lifestyles and daily routines.

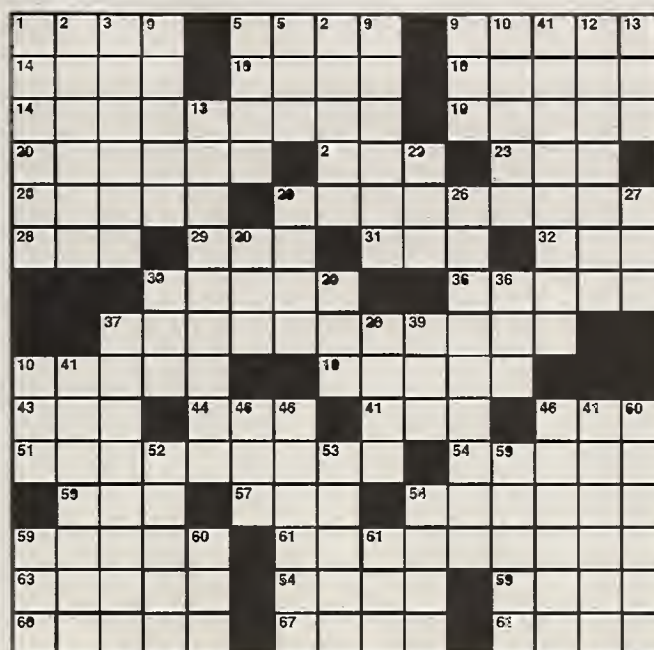
**If your birthday is this week:** News from business officials may be mildly unnerving over the next four weeks. In the coming months, private workplace criticism or changing corporate policies may also create complex tensions between co-workers. Pace yourself and avoid acting as mediator or group representative. August through late October also accents quick changes in romantic and social promises. Someone close may feel highly motivated to explore greater depths of intimacy or commitment. Trust your instincts: yesterday's emotional obligations may first need to be ended or resolved.

FOR RELEASE APRIL 12, 2011

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Poker Flat chronicle Harte
  - 5 Syrup brand
  - 9 Scatter
  - 14 Plane opening?
  - 15 Farsi-speaking republic
  - 16 Sports venue
  - 17 Where sea meets sand
  - 19 Like most attics
  - 20 Mob enforcer
  - 21 Gp. concerned with fluoride safety
  - 23 Links elevator?
  - 24 Old Great Lakes natives
  - 25 Behind-the-scenes worker
  - 28 Christmas mo.
  - 29 Water temperature gauge?
  - 31 Pro vote
  - 32 USPS carrier's assignment
  - 33 Words of sympathy
  - 35 Potato cutter
  - 37 Light controller—either of its first two words can precede either part of 17-, 25-, 51- and 61-Across
  - 40 Flora eaters, perhaps
  - 42 Brief and forceful
  - 43 Pilot's no.
  - 44 Toothed tool
  - 47 Unused
  - 48 Rock guitarist's aid
  - 51 Distract
  - 54 Spring time
  - 56 Place for a pint
  - 57 Place for a cup
  - 58 Anatomical ring
  - 59 Steppes native
  - 61 Sentry's job
  - 63 Carrying a lot of weight
  - 64 Cold capital?
  - 65 Largest continent
  - 66 Used hip boots
  - 67 Feat
  - 68 Winemaking waste



By Jerome Gunderson

4/12/11

### DOWN

- 1 Lambasted
- 2 Put to work again
- 3 Tillating
- 4 Singer with the Mel-Tones
- 5 Brick baker
- 6 George W.'s first press secretary
- 7 Attacked with clubs and such
- 8 In the future
- 9 Glum
- 10 Liar's undoing
- 11 Fact-finding process
- 12 Understanding between nations
- 13 Method
- 18 It stretches from Maine to Florida
- 22 Make better, as cheddar
- 25 Lord's laborer
- 26 Falling object's direction
- 27 Spiegel: German magazine
- 30 Stumblebum
- 33 Roadside rest stop
- 34 Clairvoyance, briefly

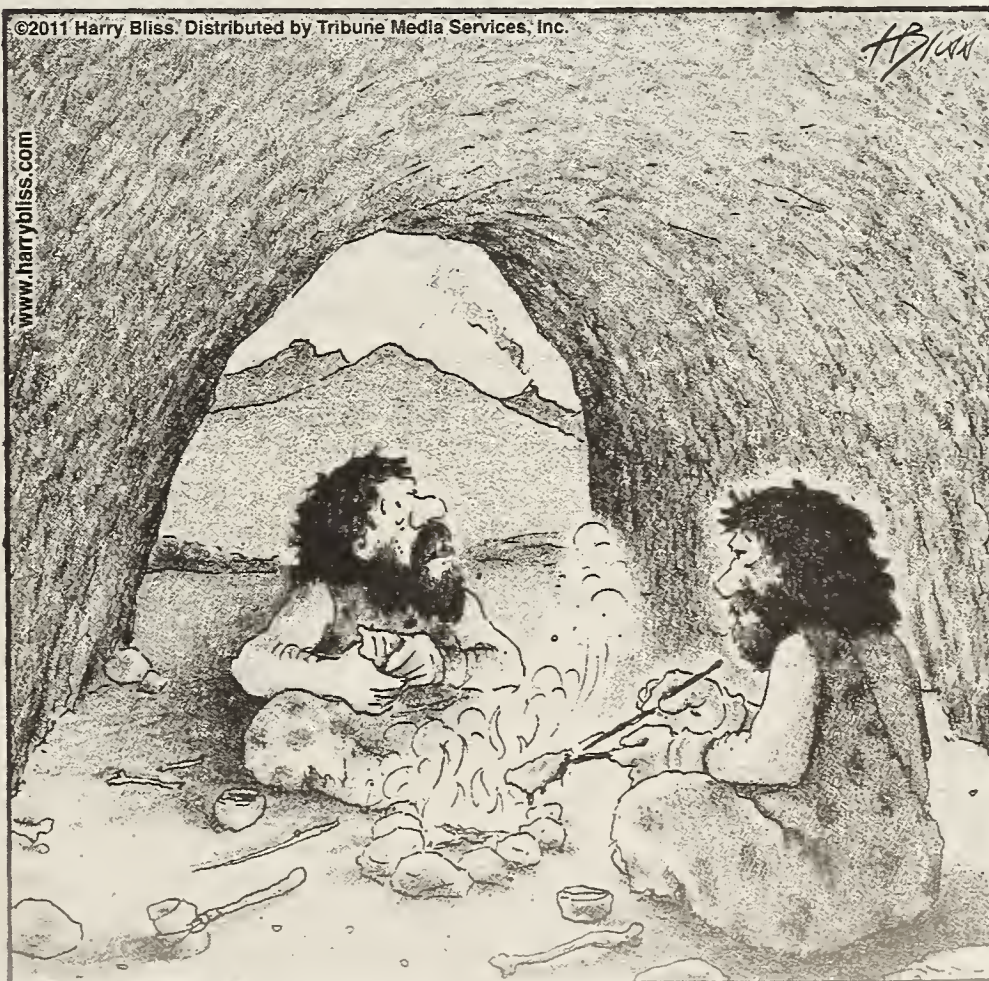
### Monday's Puzzle Solved

S	I	E	P	C	O	M	P	I	A	L	O
T	O	O	A	R	C	H	M	O	L	A	R
I	B	I	S	N	A	M	E	A	P	R	I
C	O	I	E	S	I	N	C	E	N	S	E
K	O	O	K	I	A	O	L	O	I	U	B
S	I	R	E	E	I	V	A	L	U	E	A
P	E	R	I	L	O	I	S	C			
C	I	I	Y	S	L	I	C	K	E	R	
B	M	O	C	O	B	O	E	S			
H	I	M	S	T	A	T	E	S	E	C	R
O	N	E	C	O	L	I	A	P	A	L	E
C	U	I	O	F	F	S	S	U	S	A	N
Z	I	P	Y	O	U	R	L	I	P	S	H
S	N	O	R	I	E	U	R	O	M	A	N
A	G	N	E	S	D	R	A	W	A	O	E

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4/12/11

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"I love, love, love the faux stucco — is that new?"



# Comer nets game-winner as Hounds beat Stags



JOE SORIERO/THE GREYHOUND

Senior DJ Comer scored the game-winning goal 49 seconds into overtime to give the Greyhounds a 7-6 victory over rival Fairfield on Saturday at the RAC.

BY PAT TERWEDO  
ASSISTANT SPORTS EDITOR

Senior DJ Comer's game winner in overtime propelled the Greyhounds into second place in the ECAC, two games behind conference rival Denver.

**Loyola-7  
Fairfield-6**

The Greyhounds struggled the entire game to break away from the Fairfield Stags; sophomore Davis Butts and sophomore Mike Sawyer gave the Hounds an early two goal lead, and senior Matt Langan put the Hounds up 3-1 with his score at the beginning of the second quarter. Fairfield

returned with three straight goals, including Matt Plominski's man up goal, to take a 4-3 lead over the Greyhounds midway through the third quarter.

With less the four and a half minutes remaining in the half, Langan found the goal after an assist from Sawyer, and Comer put the Hounds up one going into the final quarter of play.

Fairfield came into the fourth quarter with hot shooting, scoring two in a row to regain the lead from Loyola. Despite Loyola's eight shots in the fourth, the Hounds only managed to net one goal: an unassisted score by graduate student Chris Palmer with just under three minutes to play.

The one period of overtime was short to say the least; Loyola won the opening face-off, and Comer found the net 49 seconds later to sent the Hounds into a frenzy underneath the Jumbotron.

Despite the sluggish appearance of the Loyola players on the sidelines the Hounds fought hard on the field. Loyola battled for 33 ground balls, eleven more than Fairfield, and forced 16 turnovers. "Every groundball and every clear allowed us to win this game," said head coach Charley Toomey.

Senior John Schiavone muscled his way to 10-17 on face-offs, and the Greyhounds cleared the ball well with only three miscues. Senior goalie Jake Hagelin was fantastic in the cage, recording 10 saves and only allowing six scores. "Jake was great in the goal," said coach Toomey.

The only stat line that wasn't favorable for the Hounds was shooting percentage, the Hounds shot 15 percent thanks to the outstanding goal tending by Stags keeper Charlie Cipriano who recored 16 saves. Coach Toomey said, "We need to give a lot of credit to Fairfield's goaltending; he really

made it tough for us."

The final play of the game was probably the most excitement the fans saw all game; Comer said, "The play was actually designed for Butts, but when I started to go, the right side just opened up, and I took it."

The Hounds take a break from their non conference schedule as they take on the Georgetown Hoyas next Saturday in Washington, DC.

The Hoyas may be 5-5 overall, but don't let that fool you. Georgetown has one of the toughest schedules in the NCAA this season, which included one point losses to No.2 Notre Dame and No.1 Syracuse in overtime. The Hoyas also lost 14-12 to defending national champion Duke in Durham, North Carolina.

The Greyhounds' next home game is against Hobart Saturday, April 23 at Ridley Athletic Complex.

## Showalter, Orioles are no longer an afterthought in AL East

BY STEVE GESUELE  
SPORTS EDITOR

The Baltimore Orioles were in first place. There's a sentence that hasn't been typed in a while.

But believe it or not, the O's are leading the stacked AL East at the conclusion of the first full week of big league games. Not many people saw this coming. More people should have.

Since the hiring of former ESPN analyst William Showalter III, better known as Buck, in the middle of last season, the O's have the third best record in the bigs and the second best record in the AL, behind only the Twins.

Think about that statistic. Since July 29, the best team in baseball's best division has been none other than the Baltimore Orioles. The best record in that division does not belong to the mighty Yankees, the stacked Red Sox, or even the upstart Rays.

How is this possible?

The O's are winning because of Showalter's no nonsense mentality and timely pitching. One of Showalter's first moves as manager was to clean up the O's locker-room and dugout, which was riddled with equipment and trash. That's how Buck runs things, and he let his team and coaching-staff know that from the very beginning.

Although the O's did add some bats this off-season like Vlad Guerrero and Derek Lee,

their bats have not been the reason for their turnaround on the field.

The Orioles have the 24th best batting average and 27th best on base percentage. Those numbers are not too impressive. What has been impressive, however, is the young Baltimore pitching staff.

The O's starters are fourth in the league in quality starts and second in batting average against. With the emergence of young stars like Brian Matusz, Chris Tillman and Zach Britton, a lefty who throws in the high 90s, the O's seem to be set in the pitching department for years to come.

Fourteen years after a bad break-up with the Yankees, Showalter is once again a topic of conversation in the AL East. The O's took

a risk choosing the controversial Showalter as their manager (he called out Yankee captain Derek Jeter and Red Sox general manager just days before the start of the season) but the move seems to be paying off for now.

The O's might not be on top of the standings for much of this season, but their fantastic finish to last season and hot start this season has brought something to Baltimore that hasn't been here in a decade and a half: hope.

**Want to write for sports?**  
Email the sports editor at  
greyhoundsports@gmail.com



## Games To Watch

**NBA- 4/12 8 p.m. Chicago Bulls at New York Knicks**

Madison Square Garden will be the place to be on Tuesday night as the East-leading Bulls head to the Big Apple to take on the Knickerbockers. After a shaky start to the Stat and Melo era, the Knicks have reeled off six consecutive victories, clinching their first playoff birth since 2004 on the way. This game will be a huge test for the Knicks as the regular season winds down, and they gear up for their first playoff game in seven years. Expect the Garden to have a playoff-like atmosphere. **Pick: Knicks**

**NBA- 4/12 10:30 p.m. San Antonio Spurs at Los Angeles Lakers**

The top two teams in the Western Conference square off in the nightcap of TNT's Tuesday double-header. After losing only one game in the month of March, the Lakers have dropped four consecutive contests for just the second time this season. Kobe Bryant and Co. must right the ship before the playoffs begin next week if they want to defend their NBA Championship. **Pick: Lakers**

**MLB- 4/12-4/14 Baltimore Orioles at New York Yankees**

The AL East-leading Orioles (that is not a type-o; the O's are in first place) head to the big ball park in the Bronx to take on the Yankees. The last time an O's-Yankees series was this exciting, Jeffrey Maier was sitting first row in the right field stands. **Pick: Yankees**

**NHL- April-June Stanley Cup Playoffs**

This is playoff hockey.

**Stanley Cup Champ: Boston Bruins**

# Tiger Woods still the player to beat at Masters

BY ALEX GALLAGHER  
STAFF WRITER

So everyone's heard of Tiger Woods, right? Use this brief time to get out any pent-up jokes you may have about the man's extramarital sexual fiascos, because we are about to talk about golf. For those of you that forgot, Tiger Woods, when he's not posing for tabloid cover stories, is a professional golfer and a pretty good one at that.

Playing in over 260 events since turning pro in 1996, Tiger Woods has won 14 Majors in his career making him the most eligible candidate to surpass Jack Nicklaus' record of 18 career Major victories.

Yes, it's true that Tiger has not won a tournament since the Australian Masters in November 2009, but does he still stand amongst the young talent present in professional golf as the best player in the world? Yes.

Countless golfers, analysts and experts have extensively covered this issue, flooding the media with Tiger Tracking coverage, offering futile opinions as to what path his career will take.

The most important of all of the stats, columns and quotes came from Woods himself when he sat down with ESPN's Tom Rinaldi in March prior to traveling to Augusta to proclaim that he was still the best in the world.

Currently Tiger's confidence conflicts with the sport's official results with Martin Kaymer sitting atop the world rankings list, followed by England's Lee Westwood and "lefty" Phil Mickelson.

Tiger has played in only 20 tournaments since his return to professional golf a year ago in the 2010 Masters, where he finished fourth despite enduring social turmoil in front of the entire world.

This year on Masters weekend, currently crouched in an attack position at -5 tied for ninth place, Tiger has given fans a glimpse of his dominant capabilities.

Some of this minor success in tournament play can be accredited to Tiger's recent swing changes. In his professional career he has undergone only three significant shifts in his swing under the direction of multiple



PHOTO COURTESY MCT CAMPUS

**Tiger Woods had been impressive all weekend and had a chance to take home another green jacket as he entered the final round of the Masters on Sunday.**

coaches. The first came not long after he won the Masters by 12 strokes, and under the direction of swing coach Butch Harmon, he looked to improve his consistency on tour. With long time coach and friend Hank Haney, Tiger revamped his swing again after he won seven of 11 majors through 2002.

But after Tiger's albeit rocky year in 2010, it was Haney who moved on leaving Tiger to rework his swing issues with Sean Foley. It is true that Tiger is struggling, for the first time in his life. In 2001 he was hitting 71 percent of his fairways, while today he has only managed to hit 45 percent, but needless to say, consistency in a professional golfer takes time, and all success is well earned.

Tiger is in a drought, not having won a Major in the last two years. But even this

skid in his otherwise shining career is nothing compared to the Golden Bear's gap in major victories from age 40 to 46, which ultimately culminated in his historic 1986 Masters win. If anything in the last 12 months Tiger has displayed that he is indeed a champion. The mental toughness that he has maintained in order to still consider himself the best in the world is remarkable.

With 14 majors at the age of 35, Tiger's goal of catching Jack Nicklaus' record of 18 is in sight.

In comparison Jack won his 15th at age 38, meaning Tiger could go all of this year and all of next year without winning any Majors and still be ahead of Jack's pace.

Tiger has endured slumps before going on a three-year streak without a major win,

which ended with his winning his 9th, 10th, 11th and 12th Majors all in only two years. Nobody wins any majors, let alone 14, without serious talent, and no true champion loses that talent.

Whether you love Tiger or hate him, he's still the best. His biography has taken a few turns, and his new role as a single father has changed his view towards both golf and his career.

None of it, however, has extinguished the flame that continues to fuel Tiger forward. 2011 is a critical year for the champ, and even though it might not be at Augusta and it might not be at the next stop on tour, Tiger Woods will win again, and he will keep winning for a long time.



# Heneberry, Paton fuel Hounds' victories over Louisville, 'Nova

By PAT TERWEDO  
ASSISTANT SPORTS EDITOR

Loyola remained undefeated after taking down BIG EAST foe Louisville on the rain-soaked turf of Ridley Athletic Complex Friday night and the Villanova Wildcats in Philadelphia Sunday morning.

**Loyola-14  
Louisville-12**

The Greyhounds 12-0 (4-0 BIG EAST) knocked off Louisville by a score of 14-12 in a tightly contested match but ran away with a 16-6 victory over Villanova.

**Loyola-16  
Villanova-6**

The Hounds got off to a quick start against Louisville off of senior Mary Heneberry's unassisted goal less than three minutes into the game.

Louisville kept it close through the first ten minutes by trading goals with the Hounds. Each of Loyola's first three goals were scored by Heneberry and four of Loyola's first five. Heneberry was named the PNC player of the game for her five goal performance.

The Hounds found the net three straight times midway through the first half and again to open up the second; these spurts gave the Hounds their largest lead of the game, an 8-4 advantage.

Freshman Marlee Paton found the net for the last score of the first period and again for the first goal of the second. She would finish the day as the Hounds second leading scorer with four goals.

However, Louisville was not ready to back down quite yet; led by Bergan Foley, the Cardinals roared back, scoring six goals to take the lead by one with 13 minutes remaining.

After the ensuing Loyola timeout, the Hounds answered with a fury of offense; Heneberry recorded her fourth score, senior Grace Gavin netted two straight and senior Caroline Hager capped off the four goal run with her score.

Junior goal keeper Kerry Stoothoff said, "It was important to get a big stop on defense so that we could get the ball back on the offensive end."

With less than five minutes remaining in the game, Louisville managed two straight scores to pull within one, but Paton's dagger ended the Cardinals upset bid.

Loyola's second game of the weekend was not nearly as close but was still a big win for the Hounds.

Loyola scored early and often to break out to a big lead over the Villanova Wildcats; Gavin and Heneberry struck first to open up a two goal lead.

After the Wildcats cut the lead to one, the Greyhounds struck back with five unanswered goals.

Led by Gavin and Paton, the Hounds dismantled Nova with multiple scoring runs; the Wildcats scored back to back goals only



Senior midfielder Cara Filippelli contributed a goal to help the Greyhounds crush Villanova and continue their perfect season. Their next game is at home versus Georgetown on Tuesday. GREG STOKINGER/THE GREYHOUND

once all game.

Gavin found the goal three times, while Paton scored four and scooped three ground balls. Gavin's first score gave her 200 total goals for her career, joining Janet Eisenhut '83 and Stacy Morlang '02. Heneberry recorded two goals and two assists, while senior Abby Rehffuss notched a goal and three assists.

Freshman Taryn VanThof and sophomore Kathleen Barranco each added a goal and an assist, while senior Cara Filippelli, sophomore Joanna Dalton, freshman Alison Habicht and senior Kelly Quinlan each scored once. Both Loyola goaltenders stepped up big; Stoothoff recorded seven saves in the first half, while senior Meg Steffe had six in the second.

Loyola returns home to take on rival Georgetown Tuesday at the Ridley Athletic Complex. The Hoyas are currently in a three-way tie atop the BIG EAST with Loyola and Syracuse. This could possibly be one of the Hounds' biggest tests this season.

Check out the News, Arts  
and Opinions sections at

LoyolaGreyhound.com

for more campus news  
and views



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Session A (4 weeks)  
May 16 — June 13

Session B (6 weeks)  
May 23 — July 1

Session C (12 weeks)  
May 23 — August 15

Session D (4 weeks)  
June 15 — July 13

Session E (6 weeks)  
July 5 — August 15

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# COMMUNITY

April 12, 2011

THE GREYHOUND

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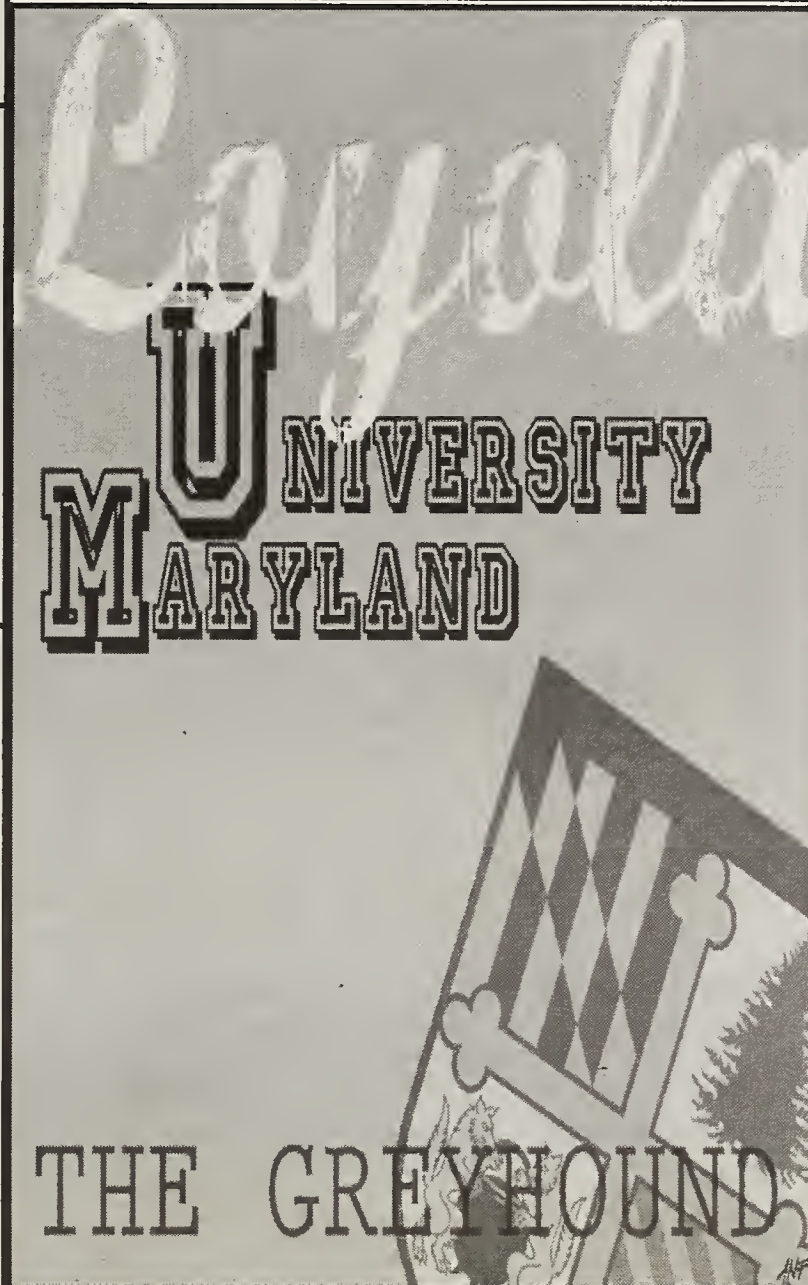
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## THE GREYHOUND DATEBOOK

April 12 - April 18

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	George Rodriguez's birthday	Mary Beth Reynolds' Birthday	Midnight Breakfast Boulder Cafe Midnight-2am	Midnight Breakfast Boulder Cafe Midnight-2am		

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## Evergreen Players' Annual One Act Festival!

Thursday April 14th	Friday April 15th	Saturday April 16th
<p><b>The Evergreen Players' One Act Festival!</b></p>  <p>Enjoy these student-directed one-act plays:  <i>The Chalky White Substance,</i>  <i>The Problem, &amp;</i>  <i>The Dumb Waiter</i>            \$8 for students            8 - 11PM            Student Center Black Box Theatre</p> <p><b>WLOY/Late Night Movie Night!</b>            Featuring  <i>Pirate Radio</i></p>  <p>Free!            9 PM - 11:30 PM            Reading Room</p>	<p><b>The Evergreen Players' One Act Festival!</b>            Featuring:  <i>Our Man in Madras,</i>  <i>Best Half Foot Forward,</i>            &amp;  <i>Women and Wallace</i>            (See Thursday for price, time and place)</p> <p><b>Midnight Breakfast!</b>            Free!            Bring your Loyola ID!            12 AM - 2 AM            Boulder Café</p>  <p>PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, x2062, OR (TDD) x2141            AT LEAST 48 HOURS PRIOR TO EACH EVENT</p>	<p><b>OPTIONS</b>            Goes  <b>Paintballing!</b>            12PM - 5PM            \$20 for entry and transportation!            Sign up at the office of Student Activities!</p>  <p><b>The Evergreen Players' One Act Festival!</b>            (See Thursday's description)</p>  <p><b>Midnight Breakfast!</b>            (See Friday's description)</p>